

A Suite Petite

• **Intrada** • **Ballad** • **Finale**

Rob J. Hume

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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"A Suite Petite"

Rob J. Hume

Allegro $J = 136$

1. Intrada

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Eb Cornet
- Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Flugelhorn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Timpani
- Drum Kit (marked with *+ fills*)
- Cymbals
- Glockenspiel

The score includes various dynamic markings such as *ff*, *mf*, *mp*, and *f*, along with performance instructions like *rit.* and *tr.* (trills). The music is written in 4/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes.

14

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drum Kit

Cymbals

Glockenspiel

p *mf* *f*

28 **B**

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Eb Euphonium

Eb Bass

Bb Bass

Timpani

Drum Kit

Cymbals

Glockenspiel

C

This musical score is for a large ensemble, likely a concert band or symphonic band. It features 18 staves, each representing a different instrument. The instruments are listed on the left side of the page. The score is written in a common time signature (C) and includes various dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The music is arranged in a multi-measure rest format, with some instruments playing for the first two measures and others for the last two measures. The score is divided into two main sections by a double bar line. The first section is marked with *f* and *ff*, and the second section is marked with *p*. The instruments are arranged in a standard order from top to bottom: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Drum Kit, Cymbals, and Glockenspiel.

D

Musical score for a brass and woodwind ensemble, page 5. The score includes parts for Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Drum Kit, and Cymbals. The score is partially obscured by a diagonal line from the bottom left to the top right. Dynamics include p, f, ff, and fp. A 'D' time signature change is indicated at the top.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet

2. Ballad

Kathryn Hume
arr. Rob J. Hume

A

Moderato $\text{♩} = 100$
con sord.

Soprano Eb Cornet
p con sord. *pp* *p* open

Solo Bb Cornet
p con sord. *pp* *p* open

Repiano Bb Cornet
p con sord. *pp* *p* open

2nd Bb Cornet
p con sord. *pp* *p* open

3rd Bb Cornet
p con sord. *pp* *p* open

Flugelhorn
mp *mp*

Solo Eb Horn
p *pp* *p* *pp* *mp*

1st Eb Horn
pp *p* *pp*

2nd Eb Horn
pp *p* *pp*

1st Bb Baritone
p *pp* *p*

2nd Bb Baritone
p *pp* *p*

1st Eb Trombone
p *p*

2nd Eb Trombone
p *p*

Bass Trombone
p *p*

Eb Euphonium
pp *mp* *mp*

Eb Bass
p *pp* *p*

Bb Bass
p *pp* *p*

Timpani
p *p* *mp*

Drum Kit
p

Wind Chimes
p

Glockenspiel
p *p*

24 **B** **C**

Soprano Bb Cornet *open mf*

Solo Bb Cornet *mf*

Repiano Bb Cornet *mf*

2nd Bb Cornet *mf*

3rd Bb Cornet *mf*

Flugelhorn *mf*

Solo Eb Horn *mf*

1st Eb Horn *mf*

2nd Eb Horn *mf*

1st Bb Baritone *mf*

2nd Bb Baritone *mf*

1st Bb Trombone *mf*

2nd Bb Trombone *mf*

Bass Trombone *mf*

Bb Euphonium *mf*

Bb Bass *mf*

Bb Bass *mf*

Timpani *mf*

Drum Kit *mf*

Wind Chimes *mf*

Glockenspiel *mf*

Detailed description of the musical score: This page contains the musical notation for measures 24 through 33. It features 21 staves for different instruments. The brass section includes Soprano Bb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Bb Bass, and another Bb Bass. The percussion section includes Timpani, Drum Kit, Wind Chimes, and Glockenspiel. The score is marked with dynamics such as *mf* (mezzo-forte), *p* (piano), *f* (forte), and *mp* (mezzo-piano). Section B spans measures 24-31, and Section C spans measures 32-33. There are various performance instructions like 'open' for the Soprano Bb Cornet and 'mf' for the Glockenspiel.

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Soprano B♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drum Kit, and Wind Chimes. The score is written in standard musical notation with various dynamics (mf, f, solo) and articulation marks. A diagonal line runs from the bottom left towards the top right, crossing out the lower portion of the score. A box labeled 'D' is located at the top right of the page.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet

3. Finale

Rob J. Hume

Allegro A

The score is for a full orchestra and includes the following parts:

- Soprano Eb Cornet
- Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Flugelhorn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Timpani
- Drum Kit
- Tambourine
- Glockenspiel

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

B

This musical score is for a large ensemble, likely a concert band or orchestra. It features 15 staves of music, each with a specific instrument or section label on the left. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Drum Kit, Tambourine, and Glockenspiel. The score includes various musical notations such as notes, rests, and dynamic markings. A box labeled 'B' is positioned above the first staff. A 'solo (or improvise)' instruction is placed above the Solo Bb Cornet staff. Dynamic markings include *mp* (mezzo-piano) and *ff* (fortissimo). The score also contains performance instructions such as 'gliss.' and '1', '2', '3' for the trombone parts.

29 C

Soprano Eb Cornet
f *mf*
div. tutti unis.

Solo Bb Cornet
f *mf*

Repiano Bb Cornet
f *mf*

2nd Bb Cornet
f *mf*

3rd Bb Cornet
f *mf*

Flugelhorn
mf *f* *mf*

Solo Eb Horn
mf *f* *mf*

1st Eb Horn
mf *f* *mf*

2nd Eb Horn
mf *f* *mf*

1st Bb Baritone
mf *f* *mf*

2nd Bb Baritone
mf *f* *mf*

1st Bb Trombone
mf *f* *mf*

2nd Bb Trombone
mf *f* *mf*

Bass Trombone
mf *f* *mf*

Bb Euphonium
mf *f* *mf*

Eb Bass
mf *f* *mf*

Bb Bass
mf *f* *mf*

Timpani
f *mf*

Drum Kit
mf *f* *mf*

Tambourine
mf *f* *mf*

Glockenspiel
mf *f* *mf*

44

D

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

E♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

Tambourine

Glocken

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet